



rovingeye

FILM FESTIVAL

Celebrating the Life, Vision and Art of Actor, Anthony Quinn

April 12-19, 2015

This Celebration of the Arts is a Collaboration Between Roger Williams University and the
FLICKERS: Rhode Island International Film Festival

SUNDAY, APRIL 12TH:

1:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Nicole Siino**, RWU History Major

RWU ACCEPTED STUDENT DAY SCREENING

INTERNATIONAL STORYTELLING: FILMS FROM AROUND THE WORLD:

ACADEMY SHORTS 1

THE PRESENT

Directed by: Jacob Frey | 4 min. | 2014, Germany

Jake spends most of his time playing video games indoors until his mom decides to give him a present.

CARRY ON

Directed by: Yatao Li | 16 min. | China/USA, 2014

Carry On tells a story set in Japan-occupied China during World War II. In 1944, the tide turned against Japan and the war began winding down. Prior to their retreat, Japanese troops looted every Chinese village in their path. They took only food and women from these villages followed by massacring all others and burning everything to the ground. To save his daughter, a Chinese father in my film stuffs her into a large bag disguised as food. As he loads the bag onto the back of a truck along with other bags with food, a Japanese army officer spots his secret.

ONE CHILD

Directed by: Zijian Mu | 40 min. | USA/China, 2014

The 2008 Sichuan earthquake, China's deadliest disaster in three decades, killed 90,000 people, including thousands of children. For the majority of families in China, losing one child means losing their only child. One Child follows the journey of three families, all from the devastated city of Beichuan, as they struggle to move past their loss and long for normalcy.

2:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Nicole Siino**, RWU History Major

RWU ACCEPTED STUDENT DAY SCREENING

INTERNATIONAL STORYTELLING: FILMS FROM AROUND THE WORLD:

ACADEMY SHORTS 2

THE DAM KEEPER

Directed by: Robert Kondo and Dice Tsutsumi | 18 min. | USA, 2013

The Dam Keeper, a short film by feature-animation artists Robert Kondo and Dice Tsutsumi tells the tale of a young pig with an important job, and a new classmate who changes

The logo for the Roving Eye Film Festival. It features the word "rovingeye" in a blue, lowercase, sans-serif font. Above the "i" in "roving" are three small circles in red, yellow, and green. Below "rovingeye" is the word "FILM FESTIVAL" in a red, uppercase, sans-serif font.

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everything. The short film blends traditional hand-drawn animation with digital painting techniques to bring Kondo and Tsutsumi's celebrated painting style to life.

In a desolate future, one small town has survived because of a large windmill dam that acts as a fan to keep out poisonous clouds. The dam's operator, Pig, works tirelessly to keep the sails spinning and protect the town, despite bullying from classmates and an indifferent public. When a new student, Fox, joins Pig's class, everything begins to change.

BAGHDAD MESSI

Directed by: Sahim Omar Kalifa | 18 min. | Belgium/United Arab Emirates/Iraq, 2013
Little Hamoudi (10) is totally obsessed with football. Just as the rest of the world, he and his friends are eagerly looking forward to the Champions League finale FC-Barcelona - Manchester United. The long awaited clash between Messi and Ronaldo. But then Hamoudi's television breaks down...

RABBIT AND DEER

Produced by: Péter Váczy | 16 min. | 2013, Hungary
The friendship of Rabbit and Deer is put to the test by Deer's new obsession to find the formula for the 3rd dimension...

3:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Ryan Harper**, RWU Anthropology / Sociology Major

TRANSFORMING ART INTO EDUCATION: STORIES OF GENEROSITY AND COMPASSION

The Phone Call

Directed by Mat Kirkby | 21 min. | United Kingdom, 2014
"The Phone Call" follows Heather, (played by Golden Globe winner Sally Hawkins), a shy lady who works at a helpline call centre. When Heather receives a phone call from a mystery man (played by Oscar winner Jim Broadbent) she has no idea that the encounter will change her life forever

GENEROSITY OF EYE

Directed by: Brad Hall | 63 min. | 2014, USA
Generosity of Eye is the surprising story of a major art collection transforming into education for African American children in the Harlem Children's Zone Inside that story are three other stories. The first is the story of the eye of a collector. Why does art collector William Louis-Dreyfus fall in love with the art -- and the artists -- he collects? The second is a story of generosity: How one man's passion for art and his passion for justice are joined in a single act of generosity. The third is the story of actress Julia Louis-Dreyfus discovering the depth of her father's passion for art, the people that this passion has brought into his life, and her search for the roots of his zeal for both art and justice. The film includes extensive conversations with **Julia Louis-Dreyfus**, her father art collector William Louis-Dreyfus, with several prominent



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contemporary artists, art critics and dealers, and with Geoffrey Canada, founder of the Harlem Children's Zone.

4:30 p.m.

Location: Global Heritage Hall, GH01

Introduced by **Jeremy Marsh**, RWU International Relations Major

FROM THE LAND BEYOND, BEYOND: SCI-FI / FANTASY FOCUS

Let your imagination take flight with this provocative, inspiring and memorable program of tales from the heart of humanity.

Hosted by **Michele Meek**, award-winning filmmaker/educator

FUTURE HERO

Directed by: Ramin Serry | 7 min. | 2013, USA

A short film about a dad, a son, and a time-traveling killer android.

INTO THE DARK

Directed by: Lukas Hassel | 14 min. | USA, 2014

Sometime in the future. Two men, strapped in back to back, on a journey from Moon to Earth. Just Reality. Real Justice.

THE LANDING

Directed by: Josh Tanner | 18 min. | 2013, Australia

Edward returns to the rural American farm of his childhood on a desperate mission to unearth a secret buried for over 50 years. Shovel in hand; he is ready to exhume the painful truth of what landed in the spring of 1960. As Edward digs, his mind drifts back to the fateful night when he and his father witnessed a UFO crash-land in the distant fields of the farm. Moments after the event, eight-year-old Edward is ordered inside while his father investigates the scene armed with a shotgun. When Edward accidentally sees his father brutally dragging a living form back from the crash-site and into the barn, his curiosity is piqued. Edward eventually works up the courage to sneak into the barn and see the alien, but the confrontation is more shocking than he could have imagined. Edward finally sees his father for who he really is; a cold and distant man who is plagued with regret for not having fought for his country in World War II. Now, at the height of the Cold War, his father has found a way to redeem himself.

ON/OFF

Directed by: Thierry Lorenzi | 14 min. | 2013, France

Obsessed by a mysterious voice message, astronaut Meredith will face its paradoxical condition in order to stay connected to his humanity

OUT THERE

Directed by: Jennifer Suhr | 15 min. | USA, 2013

Abandoned by his mother in a small, strange town, 8-year-old Ollie makes an unlikely connection when he discovers mysterious lights in his backyard.



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THE FAN

Directed by: Antony Webb | 18 min. | 2013, Australia

Daniel leads a lonely, mundane life. After the death of his mother, he discovers an unlikely new friend in the form of a pedestal fan that appears to come to life.

CELLULOID DREAMS

Directed by: Jonathan Dillon | 11 min. | 2014, USA

When an old man fixes a busted projector, he is able to relive home movies of the past, and starts to believe he can change them.

About tonight's **Guest Host:**

Michele Meek is an award-winning filmmaker, writer and educator who pioneered the development of NewEnglandFilm.com and led the transition of the 30-year-old film magazine The Independent to the nonprofit Independent Media Publications where she remains a board member. She co-edited The Independent's Guide to Film Distribution (2014) and has written on film in publications including MovieMaker Magazine, The Independent, and Indiewire. She is currently a Ph.D. candidate at University of Rhode Island and is currently at work on a short narrative/documentary hybrid film about two girls who imagine their way to a Berlin adventure playground. She has taught at Boston College, Emerson College, Massachusetts College of Art and University of Rhode Island. For more information, visit her website at www.michelemeek.com or contact her at mm@michelemeek.com.

6:15 p.m.

Location: Global Heritage Hall, Atrium

OPENING NIGHT RECEPTION

Join as we celebrate the 10th Anniversary of the Roving Eye International Film Festival, a unique collaboration between Roger Williams University and Flickers: Rhode Island International Film Festival. All programming for the Festival has been produced by students in the Curation and Film Production Class that includes: *Bernadette Benman, Laura Burchett, Eli DeFaria, Hannah Marie DuPont, Clayton Durant, Hayley Durno, Olivia Fritz, Ryan Harper, Jeremy Marsh, Madison May, Gabriela Medeiros, Christian Moran, Stephanie Nisbet, Timmy Sclafani, Nicole Siino, Christopher Wade, Ian Waldron* with support from *Andrew Burgess, Alex Campbell, Francis Ferdinand and Ronald Scofield*.

7:00 p.m.

Location: RWU Field House

RWU'S ACAPELLA GROUP "DRASTIC MEASURES" SPRING PERFORMANCE

"Drastic Measures" is Roger Williams' oldest a cappella group and open to all students in the Roger Williams community. Come listen to them sing! "Drastic Measures" and multiple groups from around New England are performing a wonderful night of a cappella music. Admission is FREE (a limited number of their iconic Drastic Measures t-shirts will be available for purchase).



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This is a night you don't want to miss!

MONDAY, APRIL 13TH:

11:00 a.m. – 2:00 p.m.

Location: Roger Williams University Upper Commons Dining Hall

SCREEN OF DREAMS

The Roving Eye International Film Festival will be offering students daily entertainment during lunch on Monday and Friday in the Roger Williams University Upper Commons Dining Hall. Programming includes a series of animations and cinematic shorts on display. Experience a quality lunch and great entertainment.

1:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Laura Burchett**, RWU Visual Arts and Graphic Design Major

CELEBRATING THE ART OF INTERNATIONAL STORYTELLING

EAST MEETS WEST: SHORT FILMS FROM JAPAN

Our official international partner, the [Short Shorts Film Festival & Asia](#), one of the largest Oscar-qualifying short film festivals in Asia, presents a collection of Japanese short films from their 2014 festival.

CONFESSION RANKING OF GIRLFRIEND

Directed by: Shinichirou Ueda | 21 min. | 2014, Japan

One day, a man proposes to a woman. Instead of replying positively to the man who was hoping for a simple "Yes," the woman reveals that she must confess 17 secrets. Can he accept all these confessions and propose to her once more?

LET'S MEET AGAIN, GOODBYE

Directed by: Hiroki Kataoka | 22 min. | 2012, Japan

An old man unable to cope well with his son and daughter-in-law, and a woman who works at a nightclub and has no luck with men. They meet at the same place every morning, providing an ear for each other. Soon a small change occurs in their respective lives.

CAN AND SULOCHAN

Directed by: Mitsuyo Miyazaki | 14 min. | 2014, Japan

Sulochan, an Indian businessman, finds his new life in Tokyo is extremely lonely. One day he meets CAN, a talking vending machine, and an unconventional love affair is born.

HERE, THERE

Directed by: Ichiro Tani | 5 min. | 2013, Japan

A story about "here" and "there." As a girl watches the city of Tokyo through binoculars, the illusion of a girl experiencing a fit of anxiety appears. There are nuclear plant workers who commute by bus daily, sounds of a guitar are layered over those of a bus engine...



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A SOCCER STORY

Directed by: Liliana Sulzbach | 12 min. | 2014, Japan

A soccer team in Tokyo heads to Kozu Island to have a match with a local team in the Island. During the game, Kazu, a young player in Kozu Island, happens to play against his home town's team. With all the folks' watch, how will he perform in the game?

3:30 p.m.

Location: Global Heritage Hall, 01

Introduced by **Olivia Fritz**, RWU Communications Major & **Ryan Harper**, RWU Anthropology / Sociology Major

THE CREATIVE PROCESS IN 90 MINUTES:

"ANTHONY QUINN: A 100 YEAR LEGACY"

Learn about the year-long focus by the Flickers: Rhode Island International Film Festival (RIIFF) on the art, history and film of legendary actor, Anthony Quinn presented in collaboration with the RI Film and Television Office and the Anthony Quinn Foundation. Running through November 2015, this special program will include free screenings of his films at libraries across the state with a curated monthly series; scholarly monographs; panel discussions with film and history scholars; special breakout screenings of signature films, a student essay contest (high school and college) on the legacy of this seminal artist and a video competition geared for area college students.

There have been a select few Latino actors who broke the barrier of language and stereotypes to make their way in the United States, paving the way for new generations of actors like Javier Bardem or Antonio Banderas. Perhaps the most notable was the magnificent **Anthony Rudolph Oaxaca Quinn**, born on April 21, 1915, in Chihuahua, Mexico who became a Hispanic legend, managing to get from a humble beginning in Mexico to the most glittering reputation in Hollywood.

He was the son of Francisco Quinn, of half Irish and half Mexican origin, and Manuela Oaxaca, Mexican descendant of Nahua. At an early age, his family moved to Texas and Quinn had to start working. In 1936, Quinn made the leap into the acting profession. That year he had a role in the play *Clean Beds* with Mae West and appeared in the film *Parole!* This opened the door to other film roles, often playing the part of the bad guy.

Quinn did some of his finest film work in the 1950s and 1960s. He played Mexican revolutionary Emiliano Zapata in *Viva Zapata* (1952), a performance that won him the Academy Award for Actor in a Supporting Role. Quinn received that same honor again in 1956 for his portrayal of the painter Paul Gauguin in *Lust for Life* with Kirk Douglas. He was also nominated for Best Actor in 1957 for *Wild Is the Wind* and in 1964 for *Zorba the Greek*. Quinn achieved box-office success with starring roles in *The Guns of Navarone* (1961) with Gregory Peck and David Niven and *Lawrence of Arabia* (1962) with Peter O'Toole.

For more information about the Centenary programming, go to this URL: <http://www.film-festival.org/AnthonyQuinnCentenary.php>



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Hosted by **Steven Feinberg**, Executive Director, Rhode Island Film & Television Office

About Tonight's Panelists:

Katherine Quinn is the widow of legendary actor and artist, Anthony Quinn. From 1985 until his death in 2001, she worked very closely with Quinn in his creative life as a painter, sculptor, and writer. To carry on his legacy, Katherine established the Anthony Quinn Foundation in 2001, dedicated to promoting the importance of the arts in all areas of education. In 2004, Katherine published a coffee table book, *Anthony Quinn's Eye: A Lifetime of Creating & Collecting Art*, which was distributed by Norton & Co and was the catalyst for a traveling exhibition that toured U.S. museums for two years.

Katherine was born and raised in Long Island, New York, and graduated from SUNY Stony Brook with a B.A. in Political Science. She currently resides in Bristol, Rhode Island with her and Anthony's two children, Antonia and Ryan.

Steven Feinberg is the Executive Director of the Rhode Island Film & Television Office. He formerly spent 22 years in Los Angeles and worked with every major Hollywood studio as a writer, director and producer. Since 2004, in his capacity at the Film & TV Office, he shepherded over \$300 million of film and television production into the state, creating thousands of jobs for local talent, crew and small businesses.

He received the first Annual Imaginaire Award from New England's Imagine Magazine, has been the Honorary Chairman for Rhode Island's official Academy Award Oscar Night in 2009 and 2012, served as the Vice-President on the Board of Directors for "Celebrate Rhode Island" in 2010 to assist families with heating during difficult times, is a member of the Touro Fraternity, was designated the "Rhode Island Hospitality Ambassador of the Year 2010" by the Ocean State's Convention & Visitor's Bureau, received the George M. Cohan Ambassador Award from the Rhode Island International Film Festival in 2011 and, most recently in 2012, was nominated by the United States Coast Guard for the Department of Defense Joint Civilian Orientation Conference.

Steven studied cinematography at UCLA and film and television production at the prestigious USC Cinema School. For more information go to: www.film.ri.gov

Dr. Paola Prado teaches courses in journalism, media law, digital media production and mass communication theory. She has written book chapters about Latin American media on topics of media diversity and inequality as well as a chapter on the impact of the Internet on traditional gender roles in the Dominican Republic.

Dr. Prado also has extensive professional experience as a journalist, media publisher, consultant, manager and producer for outlets such as CBS TeleNoticias, The Weather Channel Latin America, Reuters Television, and RealNetworks. She is a co-founder of Com2, a citizen reporter digital journalism workshop funded by the Knight Center for International Media at the University of Miami to provide journalism training for marginalized populations in the Dominican Republic.



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Fluent in four languages, energetic, articulate and engaging with colleagues and students alike, Dr. Prado embodies many of those qualities that are the foundation of our university's values of global perspective, learning for its own sake, civil discourse, civic responsibility and student/faculty research.

4:00 p.m.

Location: Mary Tefft White Cultural Center, University Library

TALKING IN THE LIBRARY: PULITZER PRIZE-WINNING AUTHOR PAUL HARDING

Winner of the Pulitzer Prize for his debut novel "Tinkers," Paul Harding's most recent work, "Enon," has earned comparable praise. He teaches the MFA writers' workshop at the University of Iowa. The event is free and open to the public.

5:00 p.m.

Location: Global Heritage Hall, 01

Introduced by **Jeremy Marsh**, RWU International Relations Major

CREATING CONVERSATIONS: SHARING OUR STORIES

Hosted by the **Rev. Nancy Soukup**, RWU Multifaith Chaplain

GODEL, INCOMPLETE

Directed by: Martha Goddard | 13 min. | 2013, Australia

Like most great discoveries, the first time was an accident.

THE WATERSHED

Directed by: Daniel Cojanu and Elise Hugus | 15 min. | 2014, USA

A Cape Cod shell fisherman can't make a living from the once-abundant quahogs in the estuary he lives on. A Wampanoag artist no longer trusts the fish in the pond that fed her family since she was a little girl. Wastewater pollution is threatening the wildlife and livelihoods that give the Cape its authentic character. But a unique program between the Mashpee Wampanoag tribe and local scientists have found a solution that comes from the shellfish themselves, and people who live according to nature's principles.

ANGEL OF NANJING

Directed by: Jordan Horowitz & Frank L. Ferendo | 66 min. | 2014, USA / China

The Yangtze River Bridge in Nanjing is one of the most famous bridges in China. It is also the most popular place in the world to commit suicide. For the past 11 years Chen Si has been patrolling this bridge, looking to provide aid for those who have gone there to end their lives. Incredibly, he has saved over 300 people since he began - nearly one every two weeks.

7:30 p.m.

Location: Global Heritage Hall, 01

An Evening of Awareness:

CELEBRATING LGBTQ DIVERSITY & RWU LGBT PRIDE WEEK



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Introduced by **Hayley Durno**, RWU Media Communications Major

ALL-AMERICAN BOY

Directed by: Jason Knade | 4 min. | 2013, USA

Award-winning filmmaker Jason Knade directs the debut music video for Steve Grand, a hot new artist to hit the country scene.

JEAN

Directed by: Anna Stypko | 6 min. | 2013, USA

Set in the run-down Kensington neighborhood of Philadelphia, a local artist talks about her shoes, her haircut, and why she changed her name.

HETEROSEXUAL JILL

Directed by: Michelle Ehlen | 80 min. | USA, 2013

A self-proclaimed 'ex-lesbian,' Jill hunts down her ex-girlfriend Jamie to prove to herself that she is no longer attracted to her. A satire about sexuality where nothing is as it seems, Heterosexual Jill is a pseudo-romantic comedy about being in love with who you think you are.

TUESDAY, APRIL 14TH:

11:00 a.m. – 2:00 p.m.

Location: Roger Williams University Upper Commons Dining Hall

SCREEN OF DREAMS

The Roving Eye International Film Festival will be offering students daily entertainment during lunch on Monday and Friday in the Roger Williams University Upper Commons Dining Hall. Programming includes a series of animations and cinematic shorts on display. Experience a quality lunch and great entertainment.

12:30 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Madison May**, RWU Theatre Major

DOCUMENTARY SHOWCASE, Part one

New documentaries from around the world offering portals of discovery

JOANNA

Directed by: Aneta Kopacz | 40 min. | Poland, 2013

Joanna is an attractive and intelligent woman. In August 2010, she finds out that she is at death's door and going to die within the next three months/ she promises her 5-year-old son, Jas, that she will do her best to survive as long as possible. The documentary depicts pieces of everyday existence of Joanna, her husband Piotr and Jas.



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Aya

Directed by: Oded Binnun and Mihal Brezis | 40 min. | France/Israel, 2012

Two strangers unexpectedly meet at an airport. He mistakenly assumes her to be his assigned driver. She, enchanted by the random encounter, does not hurry to prove him wrong

3:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Laura Burchett**, RWU Visual Arts and Graphic Design Major

DOCUMENTARY SHOWCASE, Part two

New documentaries from around the world offering portals of discovery

SPEARHUNTER

Directed by: Adam Roffman and Luke Poling | 14 min. | USA, 2015

Deep in the wilds of rural Alabama, a spear-hunter proclaims himself the worlds greatest and erects a museum dedicated to his own bizarre obsession. In this atmospheric and darkly funny documentary, an offbeat cast of lovers, acolytes, and critics of the megalomaniacal spear-hunter remember his distinctive tactics both for killing and for leaving a legacy.

plus a SNEAK PREVIEW of a major new documentary that will be screened at this year's RIIF in August!

5:00 p.m.

Location: Global Heritage Hall, 01

Introduced by **Eli DeFaria**, RWU Visual Arts and Graphic Design Major

THE SPRING 2015 FILM/SPEAKER SERIES ON THE JEWISH EXPERIENCE SPONSORED BY THE EDWIN S. SOFORENKO FOUNDATION

Annual April programming that focuses on the Jewish experience through short films, documentary, media and a guest speaker. Presented in partnership with FLICKERS: Rhode Island International Film Festival, the Edwin S. Soforenko Foundation, the RWU Department of Communication the RWU Feinstein College of Arts and Sciences, Dean Robert Eisinger, Associate Dean for Academic Affairs, Roberta Adams, the RWU Film Production Collaborative, the RWU Screenwriter's Guild, RWU Hillel, and the Spiritual Life Office.

Hosted by **Alice Cross**, Adjunct Professor, Communications and the **Rev. Nancy Soukup**, RWU Multifaith Chaplain

PARATIISIN AVAIMET (Keys of Heaven)

Directed by: Hamy Ramezan | 28 min. | 2014, Finland, Turkey, Iran, 1984.

Homeless brothers Majid (15) and Adel (11) try to survive their daily lives in a war-torn country. They attend school and work in their spare time, but life gets harder day-by-day.



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DAILY BREAD

Directed by: Betsy Tsai | 9 min. | 2015, USA

In the middle of night, Omer and Yoni, two Israeli Jewish brothers, encounter Khalid, a Palestinian boy from the West Bank. A fight ensues, resulting in a broken leg. The boys are uncertain of what to do. There are glimpses of the influential family members in the boys' lives, from a recent IDF veteran, an ex-prisoner brother, and parents who are often at odds about how to raise their children in a conflict zone. The varied histories, sentiments, divisions, and desperation of both families surface through the boys' memories, and ultimately in their discordant approaches to the situation at hand.

ONE OUT OF THREE (Echad Mishlosha)

Directed by: Sivan Ben Ari | 55 min. | 2014, Israel

Ricki divorced her husband three years ago. Together with her daughter Noor, she moved in with her elder brother Yakir and his partner Ran. That temporary living arrangement became an especially alternative family when Ricki, her brother and his partner decide to have a child together and become a parenting trio. They face many challenges along the way and are forced to create their own family rules. Documented over the course of three years, this unique relationship raises fascinating questions about the conventional family. At the same time it depicts a very unusual relationship between a sister and her brother, torn between their mutually dependent relationship and their desire to live autonomous, independent lives.

About Tonight's Guest Speaker:

Yonathan Friesem is an award-winning producer and media educator from Israel. He is the manager of the Media Education Lab at the Harrington School of communication and Media, the University of Rhode Island. As part of his doctoral research Yonathan studies the psychological and sociological effects of youth media. His goal to bridge cultures around the world is being realized in the Harrington School community media outreach with youth video production initiatives - starting fifteen years ago working with Arab and Jews adolescents till his recent workshop with First Star URI Academy with RI foster kids.

7:00 p.m.

Location: Global Heritage Hall, 01

Introduced by **Madison May**, RWU Theatre Major

PUSHING BONDARIES: STORIES WITH AN EDGE

Each us of us have drivers that move us to achieve our goals and dreams.

DUSTLAND

Directed by: Jacob Lundgaard Andersen | 17 min. | 2014, USA

In the spirit of faerie tale, we find that the world has gone awry when a monstrous dust storm ravages the land, leaving a threadbare itinerant circus victim to the ceaseless howling winds.

DANNY SAYS

Directed by: Brendan Toller | 104 min. | 2014, USA



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Danny Says is a documentary on the life and times of Danny Fields. Since 1966, Danny Fields has played a pivotal role in rock 'n' roll of the late 20th century, working for the Doors, Cream, Lou Reed, Nico, Judy Collins; managing groundbreaking artists like the Stooges, MC5 and the Ramones; and hanging out in Andy Warhol's Factory. Danny Says follows Danny from Phi Beta Kappa whiz, to Harvard Law dropout, to Warhol confidant, to Director of Publicity at Elektra Records, to punk pioneer and beyond. Danny Says is a story of marginal turning mainstream, avant garde turning prophetic, as Fields looks to the next generation.

WEDNESDAY, APRIL 15TH:

11:00 a.m. – 2:00 p.m.

Location: Roger Williams University Upper Commons Dining Hall

SCREEN OF DREAMS

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1:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Francis Ferdinand**, RWU Music Major

DIRECTOR'S SHOWCASE: MAKING THE SHORT FILM

Learn about the art and craft of making a short film from the selection of the subject matter to undertaking an international shoot.

POINTS OF ORIGIN

Directed by: Anya Leta | 19 min. | 2014, India

Will the relationship between an American radio host and his wife survive the ethical dilemmas of outsourced pregnancy in India?

The film's director, **Anya Leta**, and lead actor, **Ankar Vikal**, will be in attendance. Vikal is currently appearing in NYC performing in

"NIRBHAYA." <http://nirbhayatheplay.com/shows.php>

About our Guest Director:

Anya Leta is a writer and film director born in Fairfield, Iowa. Anya holds a B.A. in Screenwriting from the UCLA School of Theater, Film and Television, and an M.F.A. in Film Directing from New York University, Tisch School of the Arts Asia. She has spent the last five years living and making films in Asia (Singapore and India), and now lives and works in Los Angeles. "Points of Origin" is her Masters Thesis film for NYU. "Points of Origin" premiered at the Palm Springs International ShortFest in 2014, and won "Best Short Screenplay" at Rhode Island International Film Festival. She



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currently works as a Director/Co-Producer for In The Flicker, a Los Angeles/Portland-based production company, and with screenwriter Ron Nyswaner and his company, Blue Days Films, in scripted television.

3:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Hayley Durno**, RWU Media Communications Major

YOU BE THE JUDGE...

What elements make up a great short film? To answer this question and many more, the program director of the Flickers: Rhode Island International Film Festival, **Shawn Quirk**, will host a screening of newly submitted short films that have yet to be accepted into this year's RIIF. At the screening, Shawn will discuss the art of the short film, and what festivals look for when accepting them. During the screening audience members will vote for their favorite short film (with English subtitles), and the film that earns the most votes will go on to be accepted for official competition in this year's RIIF. Come see brand new cutting edge independent work and you might discover a future Oscar® nominee!

About our **Guest Host:**

Shawn Quirk is the program director of the **Flickers: Rhode Island International Film Festival**. For several years he has worked as an independent filmmaker and foreign language teacher in France and the U.S. During his time abroad, Shawn worked on a number of film productions in both Belgium and France, including assistant camera work for the two-time Palme d'or winning Dardennes Brothers' film, "The Kid with the Bike." Over the past year, Shawn has been curating year-round film programs at RIIF, and helping to further establish the Festival as one of the country's leading platforms of discovery for global independent cinema.

5:00 p.m.

Location: Global Heritage Hall, 01

Introduced by **Madison May**, RWU Theatre Major

FROM PAGE TO SCREEN: FILMMAKING WORKSHOP

Learn about digital filmmaking techniques in this hands on program by the RWU Film Production Collaborative and the RWU Screenwriter's Guild.

Come experience what it's like to be on a professional film set! The RWU Film Production Club will be shooting their popular web series "Cactus Liberation Army" an improv Mockumentary. Get an interactive look at how a set is run and even make a debut as an extra. Enjoy candy and popcorn while learning the ins and outs of on set production.

THURSDAY, APRIL 16TH:

10:00 a.m. – 10:00 p.m.

Location: Global Heritage Hall, Atrium



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Celebrating the Life, Vision and Art of Actor, Anthony Quinn

April 12-19, 2015

NEW VOICES:

A CELEBRATION OF RWU STUDENT CREATIVITY & TALENT

Throughout the day there will be student displays of artwork, photography, written work, short films, acoustic performances, an open mike and animated films displayed in the GHH Atrium.

Welcome By **Dean Robert Eisinger**, Feinstein College of Arts & Sciences

11:00 a.m. – 2:00 p.m.

Location: Roger Williams University Upper Commons Dining Hall

SCREEN OF DREAMS

The Roving Eye International Film Festival will be offering students daily entertainment during lunch on Monday and Friday in the Roger Williams University Upper Commons Dining Hall. Programming includes a series of animations and cinematic shorts on display. Experience a quality lunch and great entertainment.

1:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Christian Moran**, RWU Media Communications Major

BOXEADORA

Directed by: Meg Smaker | 16 min. | 2014, Cuba

19,000 to 1. A fighter's heart in Cuba. One woman defies Fidel Castro's ban on female boxing to follow her dreams of Olympic glory and become Cuba's first female boxer.

COWBOYS: THE STORY OF THE 1943 WORLD CHAMPIONSHIP TEAM

Directed by: Kim Komenich | 61 min. | 2014, USA

Seventy years ago as World War II intensified on both the European and Pacific fronts, the University of Wyoming Cowboys basketball team made history by winning the 1943 NCAA Championship and then going on to beat National Invitational Tournament champions St. John's in the first-ever "World Championship of Amateur Basketball," played on April 1, 1943 at Madison Square Garden. The Pokes won the game and began the process of defining the NCAA as America's premiere collegiate basketball tournament. Within days, many of the players from both teams were on their way to help America win the War in Europe and the Pacific.

Features interviews with team members Kenny Sailors, Jimmie Reese and Tony Katana as well as reminiscences the honorable Alan K. Simpson, Fuzzy Levane (St. Johns player and former NY Knicks coach), Dave Walsh (the Voice of the Cowboys), Jim Brandenburg, Tracy Ringolsby, Jack Kaiser, Jack Griffin, Marialyce Barrett Tobin, Lou Roney Jr, Ken Cook, Doug Essert, Lisa Volker Bratton, Dale Volker, Makenzie Bartsch, Lindsay Stillwell and Kim Komenich.

2:00 p.m.

Location: Global Heritage Hall, Atrium



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POST SHOW PERFORMANCE BY THE RWU ACAPELLA GROUP "DRASTIC MEASURES"

2:00 – 5:00 p.m.

Location: Global Heritage Hall, Atrium

RWU QUEERFEST

Meet members of the clubs on the RWU campus that reflect the LGBT Experience

2:30 p.m.

Location: Global Heritage Hall, Atrium

POETRY SLAM DEMO

3:30 p.m.

Location: Global Heritage Hall, 01

Introduced by **Christian Moran**, RWU Media Communications Major and **Ryan Harper**, RWU Anthropology / Sociology Major

THE CREATIVE PROCESS IN 90 MINUTES

Film, Media Literacy and Storytelling. How does one become a filmmaker? How do you take an idea and transpose it to the screen? What are the steps? In a freeform discussion, learn from two filmmakers who will share their journey and inspiration. Featuring our industry panelists **Eric Latek**, **Chris Sparling**, **Duncan Putney** and **Justin White**.

Guest Host, **Andrew Lund**, educator, filmmaker, and entertainment attorney.

About our **Panelists:**

Eric Latek is a director of photography, motion graphics artist, and he directed "My Name is Anna," a documentary short that screened at last year's festival. He is currently at work on a feature film *Tiger*.

Andrew Lund, a filmmaker and entertainment lawyer, Andrew is an Associate Professor and Director of the Integrated Media Arts MFA Program in the Film & Media Department at Hunter College of the City University of New York and a Faculty Associate at the Roosevelt House Public Policy Institute; he is also a faculty member of the Film Studies Department at the University of North Carolina at Wilmington and has taught in the Graduate Film Division of Columbia University, where he received J.D., M.F.A. and B.A. degrees. *Brief Reunion*, a feature film that Andrew produced and co-edited, won the top prize for narrative filmmaking at the 2011 UFVA conference and the Audience Award for Best Film at New York's 2011 Gotham International Film Festival. *My Last Day Without You*, on which Andrew served as executive producer, recently won the top producing honors at the 2011 Brooklyn International Film Festival and will be released theatrically in Europe this fall. Andrew is the Executive Producer of nine feature films, including *The Hungry Ghosts*, written and directed by Michael Imperioli; *Vanaja*, named by Roger Ebert as one of the top five foreign films of 2007, and *Arranged*, an international hit that Variety called "a



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pure pleasure to watch" Andrew has also written and directed five award winning short films. In addition to worldwide festival screenings and television broadcasts, his shorts are included in film textbooks, DVD compilations, and distributed theatrically and non-theatrically. Andrew founded and curates *CinemaTalks*, the independent film screening and discussion series, and he created the Short Film Repository, which houses educational extras that support short filmmaking. Andrew's writing on film includes an essay, "What's a Short Film, Really?" in "Swimming Upstream: A Lifesaving Guide to Short Film Distribution" by Sharon Badal, numerous book reviews for the journal, *Film International*, and two books on independent filmmaking in the works for Peter Lang Publishers.

You can learn more about Andrew on his website: <http://andrewlundfilms.com/>

Duncan Putney is an accomplished actor, as well as an award winning screenwriter and producer. A graduate of the University of Massachusetts at Amherst where he studied both business and theatre, Duncan works as a professional actor in film, television, stage, and television commercials and can be seen in such films as "The Judge," "Mystic River," "R.I.P.D.," "The Town," and "Brilliant Mistakes," as well as TV commercials for Papa Gino's, Budweiser, and others. Always writing, Duncan began to follow that passion professionally and starting in 2003, his work began to get some notice. His writings have gained honors at the International Family Film Festival, the Going Green Film Festival, the Woods Hole Film Festival, the ScreenCraft competitions, the New England Emmy Awards, the Spotlight on Rhode Island Screenwriting Competition, the Dixie Kane Memorial Writing Competition, and others. In 2009, Duncan and long time friend Andre Stark formed Original Concept & Development Associates to develop and produce their own projects. Currently they have several television projects in the development and pre-production stages. Their short film/TV pilot "HALF PINT" took home a Van Gough Award at the 2014 Amsterdam Film Festival and is screening in WW2 museums across the US and in Normandy. His short "THE LESSON" is currently in pre-production with Roman Media. Casey at Maggie Inc., a SAG-AFTRA franchised agent, represents him.

Chris Sparling was born and raised in North Providence, Rhode Island. He wrote the 2010 film *BURIED* starring Ryan Reynolds, for which he won "Best Original Screenplay" from the National Board of Review of Motion Pictures, as well as a Spanish Academy Award in the same category. His Black List script, *ATM*, was produced by Gold Circle Films and released by IFC Films in 2012. Chris's feature directing debut, the supernatural thriller *THE ATTICUS INSTITUTE*, will be released in early 2015. His most recent script, *SEA OF TREES*, is slated to begin production in July of 2014, starring Matthew McConaughey and directed by Gus Van Sant. He is currently adapting author Jo Nesbo's bestselling crime novel *BLOOD ON SNOW* for Warner Brothers and Leonardo DiCaprio. He has also sold TV projects to F/X, Universal Television, and Fox Television Studios.

Justin White is a Rhode Island-based director of photography (DP) who co-directed the upcoming documentary, "**Unearthed & Untold: The Path to *Pet Sematary***," a behind-the-scenes look at the cult classic based on the Stephen King novel, "*Pet Sematary*."

5:30 p.m.

Location: Global Heritage Hall, 01



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POETRY READING AND BOOK SIGNING WITH AMISH TRIVEDI

Amish Trivedi, an adjunct faculty member of writing studies at RWU, will read from his recently published book, "Sound/Chest." There will be a Q&A and book signing after the reading.

7:00 p.m.

Location: Global Heritage Hall, Atrium

Introduced by **Timmy Sclafani**, RWU Journalism Major

RWU STUDENT SHORT FILM SHOWCASE

Celebrating new film work created by students at Roger Williams University. Featuring films from members of the RWU Film Production Club and new works from the Visual Arts Program (VARTS) in Digital Media taught by Professor Amy Lovera and Murray McMillan.

9:00 p.m.

Location: Global Heritage Hall, Atrium

Introduced by **Jeremy Marsh**, RWU International Relations Major

OPEN MIC NIGHT

Bring a poem, song video or story and share it.

FRIDAY, APRIL 17TH:

11:00 a.m. – 2:00 p.m.

Location: Roger Williams University Upper Commons Dining Hall

SCREEN OF DREAMS

The Roving Eye International Film Festival will be offering students daily entertainment during lunch on Monday and Friday in the Roger Williams University Upper Commons Dining Hall. Programming includes a series of animations and cinematic shorts on display. Experience a quality lunch and great entertainment.

1:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Laura Burchett**, RWU Visual Arts and Graphic Design Major

SWEET CORN

Directed by: Joo Hyun Lee | 19 min. | 2013, South Korea, USA

Bong-Moo, an old stubborn farmer, takes extraordinary measures to save his cornfield and ends up receiving some surprising results in the end.

NOMADS OF OZ

Directed by: Jason Rodi | 83 min. | 2013, Canada (Quebec)



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An experimental Montreal remake of The Wizard of Oz where the Wizard is a father inventing memories of his daughter trapped in her favorite film. A love letter to cinema, child-like imagination, and the places we call home. According to the director, "In the fall of 2011, over Halloween weekend, we shot a full feature remake of The Wizard of Oz. The idea came to me from showing classic films to my first daughter, Jane. I was reminded of how, when I was her age, I didn't know the difference between reality and fiction. To me, a film didn't need to be made, it was a world that existed beyond the screen. This idea influenced my life so much so that I became a filmmaker, bringing movies to life, and turning my life into movies. Watching Jane get so connected to the story of the Wizard of Oz, a story that is very much about the power of imagination, and the thin line between life and fiction, I turned to my own world and noticed that my dream of having a production studio, with all of the toys and talent that comes with it, had actually come true. NOMAD Nation is such a place, with the means and resources to turn any story into something real. That is why we remade Jane's favorite film, because we could."

Winner 2013 Best Experimental Feature | Atlanta Underground Film Festival

Winner 2013 ROYAL REEL AWARD | Canada International Film Festival

3:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Laura Burchett**, RWU Visual Arts and Graphic Design Major

SHORT FILM SHOWCASE

IN NEW YORK THERE ARE SIX NATIONS AGAINST FRACKING

Directed by: Messiah Rhodes | 13 min. | 2014, USA

In New York State, concerned citizens continue to fight against shale gas drilling from reaching their parts. Near Syracuse, an indigenous people, the Onondaga, "People of The Hill," have been fighting for their land rights for centuries and have seen their nation reduced in size from 18,000,000 acres to only 7,000 acres. The Onondaga people also fought to clean what was known as The Most Polluted Lake in America for over hundred years. Now they face the threat of fracking that could poison their waters forever.

Onondaga Nation has had a sovereign government: the Council of Chiefs and the Clan Mothers, a democratic system that had been in place for centuries before the arrival of any white settlers. They are also part of the larger governing body of Indian Nations called the Haudenosaunee Confederacy. They have used non-violent resistance as well as the United States legal system to stop everything from highways being built across their lands to New York State law enforcement infringing on their sovereignty.

Most often, American culture either ignores native culture completely or treats atrocities as something from the past. But now as white middle class families are being driven off their own property due to fracking and the poisoning of water and air across the country, a

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much-needed conversation must be had that includes the Onondaga in order to find solidarity and reconciliation.

DUSTLAND

Directed by: Jacob Lundgaard Andersen | 17 min. | 2014, USA

In the spirit of faerie tale, we find that the world has gone awry when a monstrous dust storm ravages the land, leaving a threadbare itinerant circus victim to the ceaseless howling winds.

JOANNA

Directed by: Aneta Kopacz | 40 min. | Poland, 2013

Joanna is an attractive and intelligent woman. In August 2010, she finds out that she is at death's door and going to die within the next three months/ she promises her 5-year-old son, Jas, that she will do her best to survive as long as possible. The documentary depicts pieces of everyday existence of Joanna, her husband Piotr and Jas.

GODEL, INCOMPLETE

Directed by: Martha Goddard | 13 min. | 2013, Australia

Like most great discoveries, the first time was an accident.

BOXEADORA

Directed by: Meg Smaker | 16 min. | 2014, Cuba

19,000 to 1. A fighter's heart in Cuba. One woman defies Fidel Castro's ban on female boxing to follow her dreams of Olympic glory and become Cuba's first female boxer.

7:00 p.m.

Location: RWU Performing Arts Center

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and lyrics by William Finn; **Book by** Rebecca Sheinkin

Conceived by Rebecca Feldman (with additional material by Jay Reiss)



"Winner of the Tony and the Drama Desk Awards for Best Book, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE has charmed audiences across the country with its effortless charm and humor."

"An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home life, the tweens spell their way through a series of [potentially made-up] words hoping to never hear the soul crushing, pout inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers

enter; one speller leaves! At least the losers get a juice box.

"A riotous ride complete with audience participation, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE is delightful den of comedic genius."—MTI



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RWU THEATRE PERFORMANCE

One Old Ferry Road, Bristol, Rhode Island 02809

Information: (401) 254-3626 • Reservations: (401) 254-3666 • FAX: (401) 254-3634

Tickets: \$10 Seniors; \$5 Students. URL: departments.rwu.edu/theatre

SATURDAY, APRIL 18th:

3:00 p.m.

Jamestown Philomenian Library

26 North Road, Jamestown, RI

401-231-4980 • www.jamestownphilomenianlibrary.org

ANTHONY QUINN: A 100 YEAR LEGACY

A yearlong focus by the **Flickers: Rhode Island International Film Festival** (RIIFF) on the art, history and film of legendary actor, Anthony Quinn presented in collaboration with the **RI Film and Television Office** and the **Anthony Quinn Foundation**. Running through November 2015, this special program will include free screenings of his films at libraries across the state with a curated monthly series.

The River's Edge

Director: Allan Dwan

Cast: Anthony Quinn, Ray Milland, and Debra Paget | 87 min | 1957, USA

A deadly love triangle erupts when a charismatic trickster Nardo Denning (Milland) finds his ex-lover Meg in the New Mexico desert where she and her husband labor to build their ranch. The crook takes the couple hostage to take him safely to Mexico with his stolen loot in tow, which leads to a desperate trek across treacherous terrain as tensions rise.

This is a free screening.

4:00 p.m.

Location: RWU Rec Center Courtyard Amphitheater

WQRI SPRING FEST

Performance by: Chalk LI and Fireworks

Location: Campus Recreation Center Patio (Rain Location: Field House)

Free to students with a RWU Student ID; \$10 general public

7:00 p.m.

Location: RWU Performing Arts Center

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SUNDAY, APRIL 19TH:

1:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Laura Burchett**, RWU Visual Arts and Graphic Design Major

THE SPRING 2015 FILM/SPEAKER SERIES ON THE JEWISH EXPERIENCE SPONSORED BY THE EDWIN S. SOFORENKO FOUNDATION

Annual April programming that focuses on the Jewish experience through short films, documentary, media and a guest speaker. Presented in partnership with the Edwin S. Soforenko Foundation, FLICKERS: Rhode Island International Film Festival, the RWU Department of Communication the RWU Feinstein College of Arts and Sciences, Dean Robert Eisinger, Associate Dean for Academic Affairs, Roberta Adams, the RWU Film Production Collaborative, the RWU Screenwriter's Guild, RWU Hillel, and the Spiritual Life Office.

Hosted by the **Rev. Nancy Soukup**, RWU Multifaith Chaplain

PASTRAMI

Directed by: Richard Böhringer | 7 min. | 2014, Germany, Israel

Hearing the rocket sirens, an Israeli family stops their car at the site of the road and ducks for cover. The father realizes, that he has to find an explaining for this unusual event to his scared son.



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WHAT CHEER?

Directed by: Michael Slavens | 17 min. | 2014, USA

After the sudden passing of his wife, Stan (Richard Kind) finds himself in a state of shock. He tries to ignore his pain but finds himself followed by inescapable grief, or rather, followed by the inescapable What Cheer? Brigade, a 20-piece brass and percussion band drowning out his world with boisterous, ear-numbing song.

FLORY'S FLAME

Directed by: Curt Fissel | 58 min. | 2014, Bosnia, Herzegovina, Croatia, Italy, Spain, USA

Flory's Flame weaves the life story of 90 year old US National Heritage Fellow musician Flory Jagoda with her September 2013 Celebration Concert at the US Library of Congress. The combined personal and musical overviews initially transport the viewer to the roots of Spanish Jewish life before the Inquisition, often considered the golden age for this community. The documentary's path continues in the former Yugoslavia, where Flory's musical family preserved the traditions for centuries after the expulsion of the Jews from Spain in 1492. The story culminates in the US, Flory's home since the end of World War II, where she has brought her heritage to international audiences through her highly acclaimed musical compositions and performances.

2:00 pm

Location: Global Heritage Hall, Atrium

ALIVE! ARTS SERIES: MARTINU STRING QUARTET

The Martinu Quartet was formed in 1976 by students of the Prague Conservatory and named to honor one of the great Czech composers, Bohuslav Martinu. Their repertoire includes music by the world's great composers, as well as first performances of pieces by contemporary composers selected by the quartet. Their most recent album features RWU's new music professor, Elliott Miles McKinley. The Martinu Quartet was formed in 1976 by students of the Prague Conservatory and named to honor one of the great Czech composers, Bohuslav Martinu. Their repertoire includes music by the world's great composers, as well as first performances of pieces by contemporary composers selected by the quartet. Their most recent album features RWU's new music professor, Elliott Miles McKinley.

The performance is free and open to the public.

2:00 pm

Location: Performing Arts Center (The Barn)

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and lyrics by William Finn; **Book by** Rebecca Sheinkin

Conceived by Rebecca Feldman (with additional material by Jay Reiss)

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Tickets: \$10 Seniors; \$5 Students. URL: departments.rwu.edu/theatre

3:00 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

Introduced by **Hayley Durno**, RWU Media Communications Major

THE SPRING 2015 FILM/SPEAKER SERIES ON THE JEWISH EXPERIENCE

Hosted by the **Rev. Nancy Soukup**, RWU Multifaith Chaplain

IN BEN'S FOOTSTEPS (HaDerech Shel Ben)

Directed by: Noam Oz-Setter | 55 min. | 2014, Israel, Mongolia

On August 9th 2006 a platoon of Israeli paratroopers operating in Dabel Miri, a Lebanese village, was hit by a Cornet missile fired by Hezbollah. Nine soldiers were killed. Ben Sela was one of them. He planned to devour the world but managed only a small taste. One of the formative journeys in his short life was to Mongolia, a year before the war in Lebanon. Ben and Avsha, riding horses, crossed the challenging Mongolian wilderness. Six years after his death his parents, joined by Avsha, are planning to follow his journey. They will go to the end of the world to get closer, as much as possible, to their beautiful child that is no longer with them.

DRAW BACK THE CURTAIN

Directed by: Shir Bodner | 56 min. | 2014, USA

Twenty-five years have passed since the fall of the Iron Curtain and the arrival of former Soviet Union refugees to Richmond, Virginia. After decades of closed-door policies under communism, liberalization in the 1980's allowed for Jewish emigration. With over a million émigrés, mass resettlement efforts ensued in the United States. Draw Back the Curtain captures the experiences of resettlement and the Richmond community volunteers who welcomed them. The documentary explores dimensions of immigration, acculturation, and identity while weaving through the stories of thirty individuals. Whether they came as children



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or later in life, they share challenges and nostalgia for what they left behind, yet proudly identify as American.

4:30 p.m.

Location: Global Heritage Hall, Outside Lawn

THE MULTICULTURAL STUDENT UNION (MSU) DIVERSITY WEEK PRESENTATION

Come celebrate the Indian tradition of [Holi Festival of Colors](#). Holi, for Indians, is both a religious as well as a socio- cultural festival during which a wide range of colors are smeared over each other as a mark of love and belongingness.

5:30 p.m.

Location: Global Heritage Hall, 01

Introduced by **Ryan Harper**, RWU Anthropology / Sociology Major

MUSIC AND ART AS CATALYSTS FOR CHANGE

Director **Michele Noble** will be in attendance and participate in a Q&A with Guest Host, **Andrew Lund**.

JOURNEY 4 ARTISTS

Directed by Michele Noble | 99 min. | 2014, USA

Journey 4 Artists is a unique documentary feature that demonstrates how the power of music has the ability to elevate both the performer and audience beyond divergent religious, political, and ideological boundaries.

In this documentary, world music serves as a catalyst for four artists from Jewish and Muslim cultures that come together and share their extraordinary passion and purpose, which is to make music that transcends the discordance of our complex world. We experience their journey through the eyes of a child as he witnesses their masterful performances of over twenty world music folk songs sung in English, Hebrew, Yiddish, Ladino, Russian, Bosnian, and French.

Their incredible performances of their beloved world music was recorded live as if in an intimate European artists' salon. Each of the 4 detail their own persona; journey as they give their in depth, heartfelt perspective about art, music, culture and their lifelong commitment to furthering humanity and peace.

The Journey 4 Artists are: **Theodore Bikel** - Austrian born Jewish folksinger/activist/Oscar nominated actor Tamara Brooks - Gypsy born Jewish pianist/conductor Shura Lipovsky - Dutch born Jewish activist/dancer/singer Merima Kljuco - Bosnian born concert accordionist/composer.

Journey 4 Artists is an authentic, poignant and sometimes difficult exploration of the human spirit through an artful blend of music, personal narrative and visual history, all of which



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demonstrates how far we all have come while encouraging us to continue our movement forward.

About our **Guest Speaker:**

Michele Noble graduated from the USC film school and is a screenwriter, film director and producer. Over the years, she has worked with both independent producers and studio producers/executives at Universal, Warner Bros., and Paramount.

Ms. Noble has also directed stage plays produced in Los Angeles, Westport and London. In addition, Noble served as the associate producer/director on Emmy award winning documentaries for network television which dealt with topics such as teenage alcoholism, poverty and aging. She has also worked as an assistant director and film editor on independent feature films guiding many first time directors through the nuts and bolts of filmmaking.

Ms. Noble won honors at the Deauville Film Festival in France for the independent feature film, *Runaway Dreams*, written by award winning British screenwriter, John Hopkins (*Smiley's People*, *Thunderball*, *Hiroshima*). In 2003, she formed Noble Alberghetti Films with her producing partner, Paul Alberghetti. Since then they have developed several film and television projects such as the feature screenplays, *Fallen Eagle* with Peabody award winner producer/writer, Ronald D. Moore (*Battlestar Galactica*), and *No Good Deed* with Emmy Award winning actor/producer Noah Wyle (*ER*). Most recently, Noble and Alberghetti produced together the documentary, *Journey 4 Artists* and the experimental film, *New York Summer Project*.

New York Summer Project, a fifty minute experimental film which Noble wrote, produced and directed attracted a remarkable cast of well known talented actors: Kathryn Erbe (*Law and Order: Criminal Intent*), Adam Rothenberg (*Mad Money*, *Ripper Street*), James Roday (*Psych*), Gale Harold (*Queer as Folk*), Merritt Wever (*Nurse Jackie*), Jennifer Carpenter (*Dexter*) and Curtiss Cook (*The Interpreter*). *New York Summer Project* is based on Michele Noble's feature length screenplay, *the Revolution*, which she intends to direct and produce with Alberghetti next year.

7:30 p.m.

Location: Global Heritage Hall, Atrium

CLOSING NIGHT RECEPTION & AWARDS ANNOUNCEMENT

Join as we conclude our celebration of the **10th Anniversary of the Roving Eye International Film Festival**, a unique collaboration between Roger Williams University and Flickers: Rhode Island International Film Festival, and we announce the winners of this year's Roving Eye Awards.

All programming for the Festival has been produced by students in the Curation and Film Production Class that includes: **Bernadette Benman, Laura Burchett, Eli DeFaria, Hannah Marie DuPont, Clayton Durant, Hayley Durno, Olivia Fritz, Ryan Harper, Jeremy Marsh, Madison May, Gabriela Medeiros, Christian Moran, Stephanie Nisbet, Timmy Sciafani, Nicole Sino, Christopher Wade, Ian Waldron** with support from **Andrew Burgess, Alex Campbell, Francis Ferdinand and Ronald Scofield**.

The logo for the Roving Eye Film Festival. It features the word "rovingeye" in a blue, lowercase, sans-serif font. Above the "i" in "roving" are three small circles in red, yellow, and green. Below "rovingeye" is the word "FILM FESTIVAL" in a red, uppercase, sans-serif font.

Celebrating the Life, Vision and Art of Actor, Anthony Quinn

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For more information, contact the Spiritual Life Program at Roger Williams University, email nsoukup@rwu.edu. Directions to Roger Williams University can be found at www.rwu.edu

The **2015 Roving Eye International Film Festival** is sponsored by *The RI Film & the Television Office; Flickers; Short Shorts Film Festival & Asia, Edge Media Network, the Edwin S. Soforenko Foundation; the Helene and Bertram Bernhardt Foundation; Roger Williams University Office of the Provost; the RWU Department of Communication, the RWU Department of Political Science, the RWU Feinstein College of Arts and Sciences, Dean Robert Eisinger, Associate Dean for Academic Affairs, Roberta Adams, the RWU Film Production Collaborative, the RWU Screenwriter's Guild, RWU Hillel, and the Spiritual Life Office.*

ABOUT ROGER WILLIAMS UNIVERSITY:

Roger Williams University located in Bristol, R.I. is a leading independent, coeducational university with programs in the liberal arts and the professions, where students become community- and globally-minded citizens. With 42 academic majors, an array of co-curricular activities and study abroad opportunities on six continents, RWU is an open community dedicated to the success of students, commitment to a set of core values and providing a world-class education above all else. In the last decade, the University has achieved unprecedented successes including recognition as one of the best colleges in the nation by *Forbes*, a College of Distinction by Student Horizons, Inc. and as both a best college in the Northeast and one of the nation's greenest universities by *The Princeton Review*. For more information, go to: www.rwu.edu.

ABOUT FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The mission of FLICKERS: Rhode Island International Film Festival is to discover and empower filmmakers. Held in Providence, and at locations throughout the state, RIIF is one of only 19 film festivals worldwide that is a qualifying event for the Oscars in the documentary and narrative short categories. It is also New England's largest film festival. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. The next Festival will take place **August 4-9, 2015**. For more information about the festival, please visit www.rifilmfest.org.

For more information about films, dates, and venues for the **Roving Eye International Film Festival™**, please call 401-861-4445, email: info@film-festival.org

RWU PARKING INFORMATION: From Providence: Take Routes 136 South or 114 S passing the campus on the left. Take a left at the traffic light just before the Mount Hope Bridge, onto Old Ferry Road. Enter the campus via the front gate passing Campus Security.

From Newport: Take 114N over the Mount Hope Bridge and take the first right off the bridge onto Old Ferry Road. Enter the campus via the front gate passing Campus Security.



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Guests should enter through the main entrance at the fountain. They will be able to obtain a Guest Parking Pass. Lot 24a will be blocked off for guests of the festival. Proceed through the main entrance through to the lot 24a on left. Events will take place in the Marine and Natural Bldg., Global Heritage Hall and the Mary Tefft White Cultural Center.

Look for signage noting "Event Parking."